

*Distant, subdued, enclosed*

♩ = 72

SOPRANO

ALTO

TENOR

BASS

say sah tah meh tah meh say sah tah meh tah meh

say sah haa tah haa haa say sah haa tah haa haa

aah mmm haa meh\_ ahh

ahh meh tah ahh\_ tah meh

Detailed description: This block contains the first four measures of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in 4/4 time, with various time signature changes (5/4, 2/4, 5/4, 2/4). The Soprano part has lyrics: 'say sah tah meh tah meh say sah tah meh tah meh'. The Alto part has lyrics: 'say sah haa tah haa haa say sah haa tah haa haa'. The Tenor part has lyrics: 'aah mmm haa meh\_ ahh'. The Bass part has lyrics: 'ahh meh tah ahh\_ tah meh'. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include *vib.* and *non vib.* markings.

5

5

5

5

say sah tah meh tah meh say sah meh\_ tah meh

say sah haa tah haa haa say sah haa pah haa haa

haa haa meh ahh mmm haa meh\_ ahh

ahh\_ tah\_ ahh\_ pah tah meh

Detailed description: This block contains measures 5 through 8 of the musical score. The Soprano part has lyrics: 'say sah tah meh tah meh say sah meh\_ tah meh'. The Alto part has lyrics: 'say sah haa tah haa haa say sah haa pah haa haa'. The Tenor part has lyrics: 'haa haa meh ahh mmm haa meh\_ ahh'. The Bass part has lyrics: 'ahh\_ tah\_ ahh\_ pah tah meh'. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include *vib.* and *non vib.* markings.

9 *pp* *p* *p* *mp*

say sah meh tah meh say sah meh pah meh

9 *pp* *p* *p* *mp*

say sah haa pah tah haa sah haa koo pah haa

9 *mp* *mf* *mp* *vib. mf* *non vib. mf* *mp* *vib. mf*

ahh pah haa tah ahh mmm meh haa meh ahh

9 *mf* *mp* *vib. mf* *non vib. p*

ahh haa meh ahh meh tah haa

13 *p* *mp* *mp* *pp* *p* *mp* *p*

sah meh tah haa meh say sah meh tah meh haa pah

13 *p* *mf* *mf* *pp* *mp* *p*

say haa meh pah say sah haa haa meh pah

13 *vib. mp* *mf* *non vib.* *mf* *vib. mf* *non vib. p* *mf* *mp*

mmm tah meh haa ahh mmm haa tah ahh pah

13 *mf* *mp* *mf* *mf* *mp*

ahh meh pah ahh tah meh

17 *pp* *mp* *mp* *pp* *p*  
 sah tah meh meh haa say sah meh tah meh

17 *pp* *mp* *pp* *p* *p*  
 sah pah haa pah say sah haa pah haa haa

17 *vib. mf* *non vib.* *vib. mf* *non vib. mp* *vib. mf*  
 mmm pah haa ahh haa mmm haa meh ahh

17 *mf* *mp* *mf* *mf* *p*  
 ahh meh tah ahh pah tah meh

21 *pp* *p* *p* *p* *mp* *mp*  
 say sah meh tah meh say sah meh pah

21 *pp* *p* *p* *mp*  
 say sah haa pah tah haa sah haa pah haa

21 *vib. mp* *non vib. mf* *mp* *vib. mf* *non vib. mf* *mp* *vib. mf*  
 mmm pah haa tah ahh mmm meh haa ahh

21 *mf* *mp* *mf* *p*  
 ahh haa meh ahh meh tah haa

25 *p* *p* *pp* *p* *mp* *p*

sah meh haa meh say sah meh meh pah

25 *p* *mf* *p* *pp* *mp* *p*

say haa meh haa pah say sah haa haa pah

25 *non vib. mp* *mf* *vib.* *mf* *non vib. mf* *p* *vib. mf* *non vib. mp*

mmm tah meh ahh mmm haa meh ahh pah

25 *vib. mf* *non vib.* *p* *vib. mf* *non vib. mp*

ahh meh tah pah ahh tah

29 *pp* *mp* *mp* *pp* *p* *p*

sah tah meh sah pah haa

29 *pp* *mp* *mf* *pp* *p* *mf* *p*

sah pah pah sah tah haa haa

29 *mf* *vib.* *non vib. p* *mf*

mmm pah haa haa mmm meh ahh

29 *vib. mf* *non vib.* *vib. mf* *non vib. mf*

ahh meh ahh tah

*Slightly heavier and laboured*

33 *mp* *mf* *mp* *mf*  $\text{♩} = 64$  *mp* *mf*

meh meh meh haa pah pah haa haa meh pah

33 *mf* *mp* *mp* *mp*

tah meh haa meh tah tah koo tah meh meh tah

33 *mp* *mf* *mf* *mf* *mf*

tah haa pah haa pah haa meh haa pah

33 *mf* *mf* *mf* *mf* *mp*

aah meh tah koo meh tah meh haa tah koo meh

37 *mp* *mf* *mp* *mf*

meh koo pah haa haa pah tah haa

37 *mf* *mp* *mf* *mp*

tah tah meh koo meh pah tah pah koo

37 *mf* *mf* *mf* *mf* *mf*

haa meh haa haa pah haa meh koo

37 *mf* *mf* *mp* *mf*

tah meh tah haa tah pah tah meh koo pah tah

41 *mf* meh haa *mp* tah haa *mf* pah koo *mp* tah pah

41 tah *mp* meh pah tah *mf* meh *mp* haa tah

41 meh tah koo pah tah meh tah pah tah

41 pah koo meh haa tah meh pah koo meh tah haa

*Brighter, a little sprited, beckoning*

♩ = ca. 68

45 *mf* meh haa *mf* haa tah *mf* meh pah pah tah *mf* tah haa

45 pah pah meh pah haa pah haa tah *mp* tah

45 koo haa *mp* tah pah *mf* pah pah meh haa tah haa

45 meh pah meh tah haa meh haa tah koo haa

49 *f* *mf* *mf* *mp* *mp*

tah tah haa meh haa tah tah meh

49 *f* *mp* *mf*

koo pah koo haa tah pah tah pah koo pah koo

49 *f* *mp* *mf* *mp* *mp*

koo haa koo pah haa haa pah koo meh

49 *f* *mf* *mf* *mp* *mp*

tah pah meh pah meh tah haa tah pah meh tah

*Heavier and more lethargic*

*♩* = 58

53 *mf* *mf* *mf*

haa koo haa pah pah koo haa haa meh pah

53 *p* *mf* *f* *mf* *mf*

pah tah meh haa tah pah tah koo meh tah

53 *p* *mf* *f* *mf* *mf* *f*

meh pah haa pah haa meh haa pah

53 *f* *mf* *mf* *f* *mf*

meh pah tah meh tah meh koo meh tah meh haa tah koo meh

57 *mf* meh koo\_ tah\_ haa\_ pah\_ koo\_ tah\_ pah\_

57 *mp* tah\_ tah *mf* meh\_ pah\_ tah *mp* meh\_ *mf* haa\_ tah\_

57 *mf* haa\_ *mp* meh\_ *mf* koo\_ pah\_ *vib. mf* tah\_ meh *non vib.* tah\_ *vib.* tah\_

57 *mp* tah\_ meh\_ tah meh\_ pah\_ *f* koo\_ meh\_ *mf* tah\_ haa\_

61 *f* meh\_ haa\_ *mf* haa\_ tah\_ *mf* meh\_ pah\_ *p* tah\_ meh\_ pah\_

61 *f* pah\_ pah\_ *mf* meh\_ koo\_ *mp* koo\_ *p* meh\_ pah\_ tah\_ haa\_ meh\_

61 *f* koo\_ haa\_ *non vib. mf* haa\_ *mf* haa\_ meh\_ *p* meh\_ pah\_ haa\_

61 *f* meh\_ pah\_ *mf* meh\_ tah\_ *mf* koo\_ meh\_ *p* tah\_ koo\_ koo\_ haa\_



Subdued, rubato

66 ♩ = 72

The musical score consists of four staves. The first three staves are vocal parts, each starting at measure 66. The first staff has a tempo marking of ♩ = 72. The first two staves have lyrics 'say sah' and a dynamic marking of *pp*. The third staff has lyrics 'say sah' and a dynamic marking of *pp*. The fourth staff is a bass line with a dynamic marking of *pp* and a *ppp* marking with a hairpin symbol at the end. The score is in 2/4 time and features various time signature changes: 2/4, 4/4, 5/4, 2/4, and 5/4.